

TIMELINE

November 2019 Initial conception of story and Idea.

May 2020 Completed first working draft.

July 2020 First virtual online reading via Zoom.

September 2020 Completed second working draft.

October 2020 Second virtual online reading via Zoom.

January 2020 Completed third working draft.

February 2021 Three-day virtual online workshop via Zoom.

April 2021 Hired director, Bruce Guthrie.

July 2021 Hired Raw Material to produce upcoming workshop.

October 2021 Hired dramaturg, Lojo Simon and completed fourth working draft.

December 2021 Two-week in-person workshop In Glasgow, Scotland.

March 2022 Recorded five track EP with workshop actors.

February 2023 Completed full orchestrations.

July 2023 Hired consulting producers, Carter Dixon McGill Productions.

September 2023 Completed final working draft.

CREATIVES

Music & Lyrics <u>Colin Ross Waterson</u>

Book <u>Ben Hartley</u>

Director <u>Bruce Guthrie</u>

Starring 'groundbreaking trans actor', <u>Riley Carter</u> as Chance

SYNOPSIS

'A Second Chance' is a ninety minute, one-act new British musical about an aspiring singer who faces extraordinary circumstances on the road to fame. Set in the streets of Glasgow, Scotland, in the late nineties and in London twenty years later, this is a story about love, family, struggle, sacrifice, gender identity, and the search for selfacceptance.

<u>Click here for complete synopsis</u>

FIVE TRACK EP DEMOS

2021 workshop recordings

PRODUCTION DEMOS Original demo recordings





CONTACT

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